



The Minimaus Poems



I, Minimaus of Gloucester, to You

Inland, by *Iceland* hidden by the blood of
jewels & discounts, I, Minimaus
sitting on hot metal, boiling in a vest,
ask you who speeds obediently
are we past ENTRANCE?

1

the thing you're after
may have been marked
down dingy in a basement (Watch! those birds

and theirs isn't ours! (strong) the crap of lyric pigeon predominates with trust in thrust
priceless

(O pesticide
me warmly
as flight preys for
intensive decline, O

their pain full O of leisure, roofed plastic M's for O corporate My Modernism steep ones
on whose vacuum formed ridge poles the gulls shit, from which we depart

For the academy

and other cities

even the trees are bigger
in New York,
saplings thrive better
in poetical airs

as ads suggest Love is formal:

the scale is calculated in golden stones
and kilograms (a nest of breasts is found
on an upper shelf

perforce our good is in sum

makes love value added

(as a pig roast held in The
Rectory garden,

the Guides
read the lessons and did a
presentation of rescuing
a swimmer in difficulties

(O my Latitude requires favours
built over seven years in an alley between two tenement blocks in the former
Soviet Union.

A change of hands for crates
of vodka for the spinnaker pole,
fashioned from titanium.
Blocks and shackles the same
metals as certain parts of rocket

sections of flight for floating
forward in

the underwater is, though expected, uncertain
is, as bodies are, as monied are, fractured
bent straws, to be dealt with, as the sea is, the demand
flooding (provisional sandbags), lifeless and heavy
the game of fly home parades in parody
of some heroic frisson we are played by, that they must
be played by, lights and tides

By ear, he sd.

matters did not last, gunned insistence, "War Is So Last Century" sprayed
O under the Kingsland viaduct! What people are yours? You listen
I'll be the billboard, when, all, even silence, is neoned in

when even that gull, caught in the guttering,
can be heard, cannot be rescued

the argument goes like...it is not
always a quick job to find out who owns buildings

The rock reads:
 Hunters move with kill,
 Mammoth, musk ox, rhinoceros,
 and handaxe inscribe together
 tethered edges, settled
 and gravel bedded

The compiler claims no responsibility,
 history declared embossed
 under pressure, Caer Glowe

slaughtered each
 Autumn would wild parallel lines
 communicate: river and hill top

a lone transport
 the lifting place
 of slab

of wall, and of roof,
 of knees bent to chests rounded
 by weapons, and of tools, of pottery,
 of food, of drink,
 of a coloured stone

self-making
 in performance
 as ritual a loss of kind

tokens of proof:

when, leaving his house, found floating
 where The Globe is water, seven days later,
 when collecting glasses saw a black bin bag something down there
 when the father of the pregnancy swam out
 when for twenty minutes holding him against the current
 when two riot vans, an ambulance and a makeshift tent arrived

when curious marked onlookers ringed mudflats, gazed over small spans, attentive knots
 where concerned with pain, eager to know when not blue eyes, not thinning fair hair,
 when a permanent catheter means identification

And a water man walking,
 briskly out,
 not seen again
 makes the day
 glow papers
 sing

no O in city
 riven water)

5

form of love is
 a torn one, love
 of form only
 does outside

not born of anyone, made
 of the left overs in gossip,
 of street-pickings, shouts, wheezes
 felt on the back of the neck

of a nose of a man
 of a noise, or future scuffle,
 of a shopping trip,
 of a single ticket
 of yourself not strictly torn

6

cliché gets you high
 swot guided Cotswold clots,
 twee elevation, vales
 beyond hoots worsoning, howl
 of siren to muzak tinted
 escalations

birds entangled by
their feet, tongue men free
for a spell at the match
bonding
with others like you, such
extricable surface as skin
shiny as white goods

o lick, lick
those, for publicity's sake,
whose wounds you
lack

7

lick! lick the law of the object
refuses, incorporates and evades all except its own terms,
battles, no tender for mastery, no display shelter
fulfilling fantasy, this, more gash
than grab

The form, I say, to you, I, Minimaus say
under the hand-me-down, as I see it, across concrete
and listening

for feathers

even scrawls on glass
smack of love
hating at a weekend bus stop

what rubbish is not in
missing the view?

Minimaus, to Gloucester

Letter 2

with muscle as big as his voice
tells you or another how
to manage the swimming
up and down, selfless in lanes:

fast clockwise, slow anti-
clockwise extends an order
abrupt extensions of grip
on polystyrene, teeth marks
forward

the trick is to keep the feet
under the water and breathe
through the stem

1

*Gloucester-good, in the first
light? (But you are dead!)*

sent to Marion Scott on 3 August 1915
sent to Marion Scott on 27 July 1916
sent to Marion Scott on 8 November 1916
sent to Marion Scott on 18 January 1917
sent to Marion Scott on 7 February 1917
sent to Marion Scott on 15 February 1917
sent to Marion Scott on 12 October 1917
sent to F.W. Harvey in February 1918 but dated November 1917
sent to Marion Scott on 20 January 1918 but dated December 1917
sent to Marion Scott on 12 March 1918 but dated February 1918

he would not let it be published in the R.C.M. Magazine because he said
it was too intimate.

There are strange hells within the minds war made Reynolds Wheatmeal stored behind the Mariners church crumbs of praise played the organ there before walking strong of mettle skipped meals and eyesight defective muddy and strongly flowing a promise of high destroyed grey monotony lending weight to grey skies to go to make sense of life and of horses shot too tired merely was gassed at Passchendale better to die with these men in such a cause than the end which seemed near in love with a nurse till pain grinds down or lethargy numbs found talking to Beethoven disappointingly unforthcoming *I say old sport. You don't happen to have a revolver on you, do you? I want to shoot myself* regular request at Gloucester Police Station utterance almost possible escape to sea such body weariness and ugliness September 1922 one Hell the Gloucester soldiers they quite put out asylum London Dartford now on State-doles or showing shop-patterns

escapes to visit Vaughan Williams believes in the increasing of life whatever captured and treated with Malarial injections or begged some civic routine one never learns from Helen the other dead poet's wife a map of the county one looks toward Malvern and is tuned to the whole what is a byway of youth? Sentence of exile homecoming right of tale-tellings excursions refused and persecuted by electricity as one would have expected—

—the racket and fear guns made

jobs of the poet (chronologically)

1. Organist
2. 5th Gloucester Reserve Battalion
3. Munitions factory, Barton Street
4. Attempts to go to sea
5. Farm worker Dryhill Farm, Shurdington
6. Organist
7. Cold storage Depot in Southwark (loses job after a fortnight)
8. Farm work Longford
9. Plays piano in a cinema in Bude in Cornwall (loses job after one week)
10. Cinema pianist in Plumstead, London
11. Farm jobs in Longford (loses three jobs in one month)

Finzi recuperates work wisely:

"If only this work had not been in the hands of that possessive, mulish, incompetent old maid. He sd.

The box in the corner. 30 best songs. Packed in a wheelbarrow taken to Gloucester library 1953 against a brothers wishes.

written on the back of an Oxford University Press letterhead dated 6 March 1929

Signed *Valentine Fane*

With all respect
asking to print
sometimes.

first go in
Hell.
torture
and cold.

27th month

Letter 3

There is a point in 'Sophie' when the young medical student comes face to face with a female, and is sick out of the window into her garden.

The Songs of Minimaus

Song 1

you islands, of men & plants

you island of me & plants
you island of me &
you island of me
you island of

you is land of me & plants
you is land of me &
you is land of me
you is land of

you island of me	& plants	
you island of me	& plants	& gulls

you is land of me	& plants	
you is land of	& plants	& gulls

when you is island is a gull what then?
when you is island is a gull (and plants) what then?

when island a gull?		
when island a gull?	and plants?	
when is land a gull?	and plants?	
when is land a gull?	and plants	& gulls?

when is you a gull?	is land a gull?	island a gull?
when is you a gull?	gull?	
when is you a gull	gull is land	& plants?
when is you a gull	islands	& plants?

you is lands of men & plants

you is island of (men) gull (& plants)
if you is land of gull, what then?

Song 2

pixelated gifs
of all things to eat: chat
porn

And crunch, crunch, crunch
all in everything

Eyes, ears wired
into the network (all

reality is what you make it, outraged
mind of vegetable, suffers under escape
key [brackets] And that other sense
of home appropriately appropriated
Anytime ate least that consolation
cookie thrilled to grease as
notes an even imaginary
fingers key

Song 3

all
wrong

And I am dialed up—dialing myself up (I, too, vector
graphic with the spite of it) where
going stagnant anywhere is possible, where
personal shopping is an art form of trust

Sing modestly!

Whine! How can we go anywhere,
even across-town
without our data bodies knowing, (flesh
no object) cards
in shallow casings
singed heartening stories of love and romance
our chests across

Song 4

you sing, you
who also is
wanting

Letter 4

(as, in summer, a newspaper, now, in spring, a magazine)

though how Gloucester will know what damage ... banged up for pinching, learning

difficulties of a
usual Citizen style
(£2.77 for a packet of biscuits
and some chocolate bars)
held devastated for six hours

(what is more than, who died?
what cost this poor hedgehog its life,
what neighbour hit who with iron bar, what
Elvis joins charity, who uncovers
evidence of 5th Century burial
at the BMW site on Kingsholme Road?

what is aware is
that anything is I, more than that
is called for. Limits
suggest confines for
revolt from within

the ink tastes of acceptance. How to be part of
but be a part from the whole. The grainy black
& white of poverty gives good Sunday copy.
OxyContin Chic Girl, Bought From The Elderly,
(click on the picture to see a larger version)
How beautiful they are, how infinite!

Letter 5

1

The Dunkirk Mill Centre Cross Cutter

Imagine a rotary lawn mower.

Two boys supervised by a man

CCTV watches blindly, "I just forgot to pay," he sd.
Roman gate stones in the foyer of the National
and Provincial Building Society last remnants
demolished in 1974

For a few decades coins continued to be used
Circulation stopped

A revolutionary invention;

Imagine a rotary lawn mower.

Two boys supervised by a man

Thousands

"I just forgot to pay," he sd, shocked to receive a letter from a debt collection
agency acting on behalf of the supermarket asking for £100 to cover
the cost of the incident

Imagine a rotary lawn mower.

Two boys supervised by a man

could work two machines, much faster than by hand.

Thousands by 1829 quickly
replaced shear

his mother Irene says the experience sent him "into his shell".

Imagine a rotary lawn mower.

2

Two sets of breathing
apparatus and one jet

extinguished,
a body was discovered
inside a van an incident
too early to identify

beneath local telephone exchange, inquired
how citizens with piped water, wall paintings,
mosaic floors had lost

A Roman cheek-plate, unworn.

Boots the Chemist Ltd.
paid for the permanent display
of the remains. Advantages in
good publicity and advertising
eyes invisible earners

if happily fragments,
walls survive limits

Glos. tipped, scales
examined to reveal evidence
of rebuilding and alterations,
each layer of soil drawn
in plan and section

scenes of crime officers
established suspicious
the cause of "unexplained"

the relationship of a layer or a feature to those around it
(above or below, later or earlier) lies in distributing a type of find

Letter 6

1906 The fire-float Salamander demonstrating its pumping power after its official inauguration. The 'flames' on the warehouse roof have been added to the picture later.

sometime a fear
of spreading south-westerly
sends whiteness
through the city

also operates underwater jets
to provide propulsion, naming
ceremony to a large crowd of
onlookers

within a year Nick's saw mill
lit up the whole neighbourhood
could not prevent spreading

Gloucester Joinery Company
Joseph Grigg's timber yard
Price Walker's yard (the next day)

Gloucester Journal: the fire-float "shook and shuddered with her tremendous exertions, and tongues of fire shot three or four feet from her funnel"

A young employee at the yard eventually confessed to starting all three fires. He said that he had wanted to get on board the Salamander during the second fire. He was sentenced to six months hard labour on the understanding that when he came out he would be helped to emigrate to Canada.

2

elvers no head, eyes,
my inland waters canned
(Mrs. Davies' kitchen at Thrupp
from Spain born in tins
across apartments, holidays

treat dream as memory,
or £100 local resident, discerns
after English Walnuts,
And my chair outside a house
with a tea towel over it, says so

Or distinguishes netted
at night and sent air
freight to Europe and Far

WEAPONS FIT FOR A KING MADE LOCAL ORE

As if I had been in
the first person walking
the length, in woods, as he did
the French dress, cut to
the lion

bore, pig-iron,
spring-tide, Flaxley to
watch the furnaces

weight carried muster

in small tins, my wife Esther
and I, occur with tides over
9.5 metres at Sharpness

Letter 7

1

(Polke's
eyes—as Gloucester's
eyes

Or that architect's,
who in 1952 told
how an angel was filmed
by a soldier

William Doidge, in France in 1916,
captivated by an angel that led him
to safety in Mons.

(it was only later
after £500,000 from Hollywood
he confessed to buying the 50 year old film,
and a case of documents, in a junk shop
in Monmouth

2

Putti playing with a mask leaps across
a landscape in lime green on top of a table cloth

Menaced by beard as tragic, flees and trips
into pink ink that leers in domesticity

And he displays,
four panels, for the record, traits
violence to border, traits of a classical bully
keeps my eye on

threat, for example, a savage border of flowers
that for the matter is, not unlike Tansy

How Fish Will Boost Your Brain Power, your practice brain,
selfless, lost an I, kept up with
a felt I, like some watcher of the skies, *I*
Live In My Own World But Its Ok They Know Me There,

commercially speaking Capitalist Realism
paid off for them to superimpose
iridescent paint across found, like
some new planet swimming into ken
handwritten with some type of machine
holding lengthways & star'd at the Severn

SHIPS GOING INTO THE WOODLAND

with their arms and hands
more or less dyed
the colour of black cloth

in the margins
and much compression

In DUDSONE
Miles

2 MALE SLAVES, 1 FEMALE
The intermediate scribe
holds 3 virgates of land in BRAWN.
also took the phrase
'Value of these two £7'
to refer to his erroneous
figure of 2 hides rather
than to the 2 holding together.

(We two boys

ink) perhaps by some Exchequer
clerk as part of a check.

They almost all occur

of the line ha
perhaps for d
to be added
availability

EvA THE TEXT OF THIS ENTRY is corrupt as a result of faulty transmission

In Lordship 1 plough

7 small holders with 2 ploughs

1/2 fishery

The value was 40's; now 30's

FACE VALUE.

continuation and addition

The opposite of payment by weight

MS shows
Gloucestershire badly
executed, not all info
available

1839 Recipe for 8 ends of black felts

Logwood 54

Shumac 12

Copperas 12

Ros. Vitriol 10

Alum 1

Tartar 2

January 5th 1066
ON THE DAY HE WAS ALIVE AND DEAD

SLAVES. The percentage of slaves
to other categories of population
is higher in Glos. than in any other
single D.B. county, although Cornwall
comes a close second.

SESTERS.
The sester is a measure,
sometimes a liquid, sometimes dry,
of uncertain and probably variable size,
reckoned at 32 oz. for honey



The Citizen

(misplaced line, written at the foot of col. 162 a and directed to its proper place by transposition signs)

a stone bear's head

WILLIAM THE SCRIBE. Scriba.

render to the crown was in iron nails and bars.

By chance, a pile of dung,
quickly buried, had preserved
many things which usually
decayed rapidly

WILLIAM THE SCRIBE. Scriba.
Probably the same man as William scriptor

The Citizen
Res Publica Glevum

Minimaus, to Gloucester

Letter 8

on Quari Hafiz Sajid Badat / on the quizzling
lure to be involved / the consequence

is the world known above
Pound Plus / on how men do use

their lives undisclosed in Barton St.

1

"from significant" to
"severe general" is

gloss to lustre good
as sparkes are kinne

Satellite stars ON GUARD:
flats a further search, usual
traffic commutes, substance
to explode possibly

the flash of photography
visible inside, beyond curtains,
most beneficent, most merciful,
in the middle of the afternoon
in the middle of the street

(neighbours who were evacuated yesterday
since allowed home

from makeshift belief as separating all
must work to return
to harmony
(Number 44,
St. James' Street -
Hopewell

packs drawn
across the city, a
reasonable suspicion
that you did not have
it in your possession
or under your control
for a lawful object

"the voice of Gloucestershire"
still your own?

2

"supposes, and has
something to do
with, two objects,"
in place might

read "to trust, expect,
think *to do*"

said he was a, he sd.,
minded
always wanted,
to be a devout

hoping
a cleric

can be held
for up to seven
days

in London today

not as he was shown, arms out, legs out, leaping (a blurred face actually
objects atomised
drift scrutiny of
pixelation scans
for hindsight

Letter 9

"not to worry you. But
relieved by a likely buyer

an unacceptable risk to
the significant collects

Birds of Prey (delay) MOVE PLANNED,
made unsure as virus to bird.

But, until it is safe, save on wages
mosquito-borne

(available to all, with flying
demonstrations and guided tours

HAWKS, EAGLES, OWLS AND FALCONS TO DO THE CHARLSTON IN SOUTH CAROLINA

Letter 10

in everyday the search
is immense, battling for
most efficient e.g. flour hopper

Signals intelligence (Sigint)
Information Assurance

out-foxed and destined
to pursue a career
in chemical engineering
gained second-place for
a black lipstick

the hunt not mentioned
in the Queen's unrecognisable
flurry to the statute clamps
on controversial, benefit
where rule equals law equals

Power, Water, Communications
our souls are out in the wash
My situation is not unusual,
this economic heath blasts
a blip rigorous in oversight

and paddles across the need
for intercepted information Cromwell
authorised TRY YOU BEST
BEFORE CHEATING puzzles
at a mixed audience aghast



homesick, 2004
wood, vinyl, 45 cm x 16 cm x 2 cm